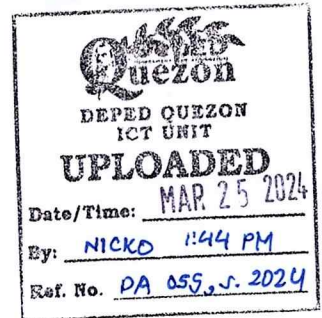




Republic of the Philippines
Department of Education
Region IV-A
SCHOOLS DIVISION OF QUEZON PROVINCE



DIVISION ADVISORY NO. 055, s. 2024

March 25, 2024

In compliance with DepEd Order (DO) No. 8, s. 2013, this advisory is issued not for endorsement as per DO 28, s. 2001, but only for the information of DepEd officials, personnel/staff, and the concerned public.
(Visit www.deped.gov.ph.)

INVITATION TO PARTICIPATE IN THE TAGISAN: THE 38th EDITION, UP KALILAYAN

UP Kalilayan, a duly recognized sociocultural organization from the University of the Philippines Diliman, announces the conduct of its 38th Edition of Tagisan with the theme "Citizen's Charter: Weaving Youth Perspectives on the Intricate Threads of Constitutional Reform on April 7, 2024, venue is to be announced. The 38th edition of Tagisan aims to raise awareness and promote discourse about the current Charter Change issue including its motivations, processes, and potential implications.

Participation of learners and teachers from public and private schools will be purely voluntary and will not hamper instructional time in compliance with the provision of DepEd Order No. 022, s. 2023 titled Implementing Guidelines on the School Calendar and Activities for the School Year 2023-2024 and DepEd Order No. 9, s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DepEd Order No. 66, s. 2017.

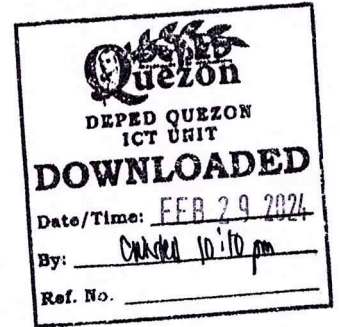
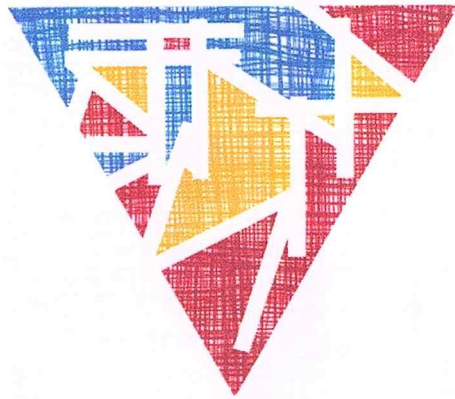
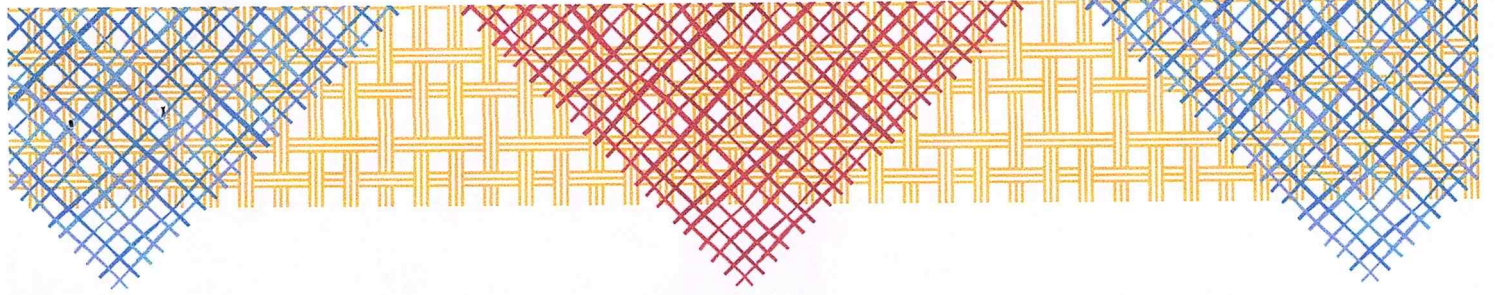
This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contribution for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges, and Universities (Ganzon Law).

For further details, please refer to the attached letter containing the contest mechanics and essential details of the event. For further questions, updates, concerns, you can contact **Mr. SEAN BRENDAN L. GUANSING**, at 09957850206 or email at slguansing@up.edu.ph; **Ms. JOAN ALESABETH CLEOFE T. ZURBANO**, at 09288012057 or email at jtzurbano@up.edu.ph; Tagisan 38 Project Heads; and **Ms. ALEXANDRA NIVINE B. GAGALAC**, UP Kalilayan Executive Director at 09608342034 or email at angagalac1@up.edu.ph

cid-ims/wfg/rqn/03/25/2024
DEPEDQUEZON-TM-SDS-04-011-003



Address: Sitio Fori, Brgy. Talipan, Pagbilao, Quezon
Trunkline #: (042) 784-0366, (042) 784-0164,
(042) 784-0391, (042) 784-0321

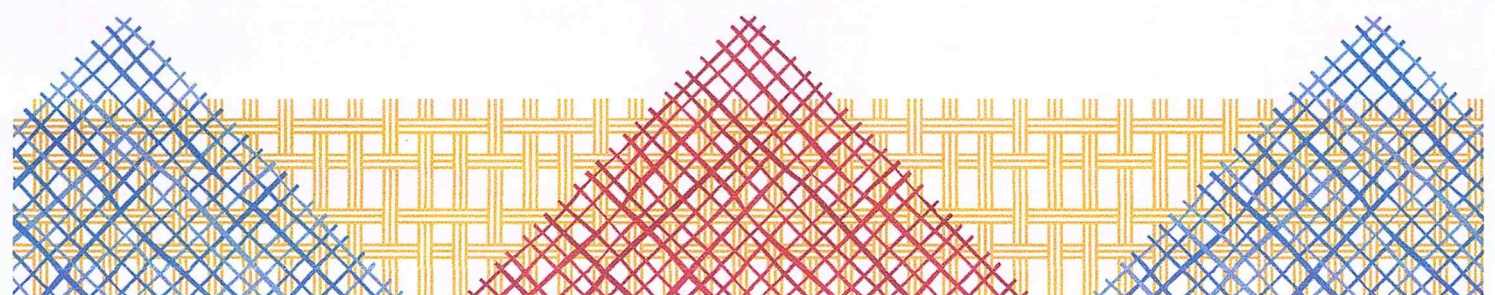


TAGISAN

The Thirty-Eighth Edition

Citizen's Charter:

**Weaving Youth Perspectives on the Intricate Threads
of Constitutional Reform**



Abstract

The House of Representatives has been strongly pushing for charter change (Cha-Cha) recently through people's initiative by garnering the signatures of Filipinos, claiming its necessity for promoting the country's economic globalization. Historically, this attempt at Cha-Cha is not the first of its kind as past administrations have tried, and failed, to change the 1987 Philippine Constitution—even eyeing overhauls to the government structure.¹ However, considering the passing of recent foreign economic policies that enabled the Philippine economy to be opened up without the need for Cha-Cha,² and the growing fears that Cha-Cha may be the first step in revising deeper government and other political provisions, the question then becomes: Is Cha-Cha really necessary?

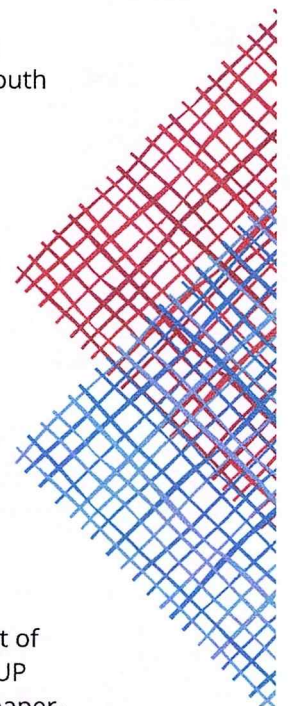
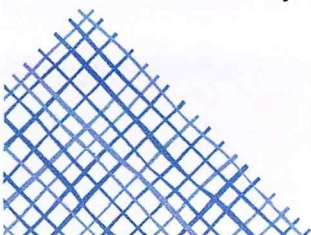
In this edition of *Tagisan*, we encourage the youth to partake in discourse about the current Cha-Cha issue and all its aspects by examining the motivations behind these proposed changes, understanding its processes, and exploring its potential implications, for them to be more equipped in answering: Para sa kaninong kapakanan ang isinusulong na Cha-Cha? At kung dapat nga bang magkaroon ng cha-cha?

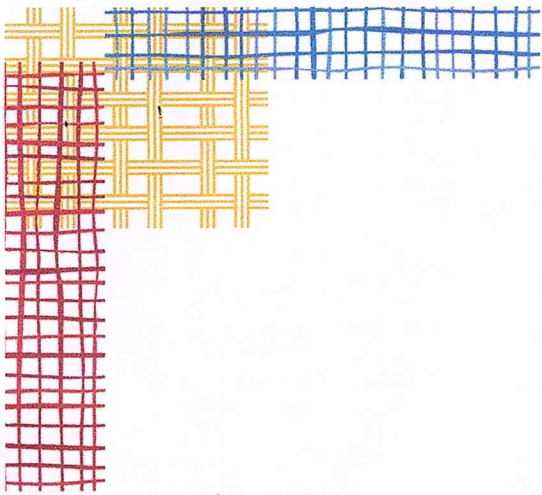
Tagisan 38 aims to provide avenues for raising awareness of the intricacies and magnitude of the current Cha-Cha issue among students by allowing them to showcase their skills and talents in different contest categories.

Complexities in the Cha-Cha processes may leave Filipinos unaware of its developing implications especially if there will be a lack of implementing “safeguards against misinformation and undemocratic practices”,¹ which may lead to exploitation. With some Cha-Cha proponents also eyeing to make future revisions to sociopolitical and educational provisions in the current constitution, it is important to keep in mind that the resulting ramifications will be most felt by future generations—highlighting the importance of youth involvement, awareness, monitoring, and scrutiny of the ongoing push for Cha-Cha.

1. Arugay, Aries A., et al. “Position Paper of Faculty Members of the UP Department of Political Science on the Congressional Initiative to Undertake Constitutional Revision.” UP Department of Political Science, January 19, 2023. <https://polisci.upd.edu.ph/position-paper-on-constitutional-revision/>.

2. Buan, Lian. “How Philippine Economy Opened up to the World Without Charter Change.” *Rappler*, January 16, 2024. <https://www.rappler.com/philippines/how-philippine-economy-opened-up-world-without-charter-change/>.





29 February 2024

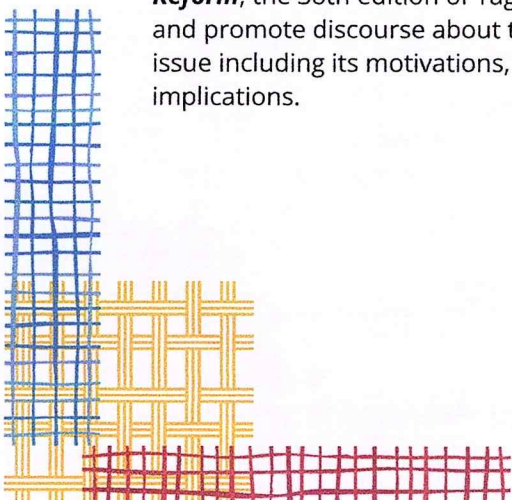
ROMMEL C. BAUTISTA, CESO V
Schools Division Superintendent
Division of Quezon
Sitio Fori, Brgy. Talipan, Pagbilao, Quezon

Greetings from UP Kalilayan!

The **UP Kalilayan** is a duly recognized sociocultural organization from the University of the Philippines, Diliman, composed of undergraduate students hailing from the provinces of Quezon and Aurora. For more than 40 years, the organization has constantly been at the forefront of empowering the local communities of both provinces, the university, and the Philippine society—particularly the youth sector—through its projects and activities. These include the Career Orientation and Review (CORE), Free Medical and Dental Mission, Neil Eria Educational Discussion Series (NEEDS), and Sirang Plaka.

Atop of this roster is **Tagisan**—the flagship project of UP Kalilayan. One of the country's largest provincial interschool competitions, Tagisan is an annual gathering of the brightest junior and senior high school students from Quezon and Aurora. Here, participants are challenged to expand the scope and depth of their knowledge, skills, and abilities through different contests and venues for critical discourse. Beyond its competitive aspect, Tagisan also serves as a conducive learning environment, where positive peer culture, collaborative development, and cultural pride and passion are nurtured among the provinces' local youth.

This year, with the theme ***Citizen's Charter: Weaving Youth Perspectives on the Intricate Threads of Constitutional Reform***, the 38th edition of Tagisan aims to raise awareness and promote discourse about the current Charter Change issue including its motivations, processes, and potential implications.



TAGISAN

The Thirty-Eighth Edition

Organizing Committee Heads

Sean Brendan L. Guansing
Joan Alesabeth Cleofe T. Zurbano
Project Heads

Salmah P. Marasigan
Publicity and Promotions Head

Mark Daniel A. Liwag
School Relations Head

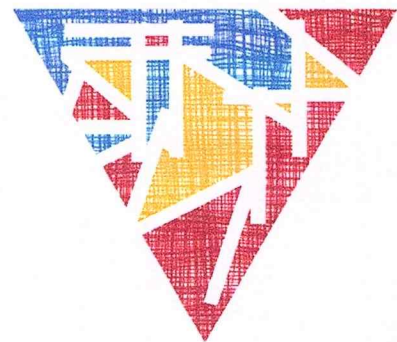
Ma. Lara Celina L. Ragudo
Human Resources Head

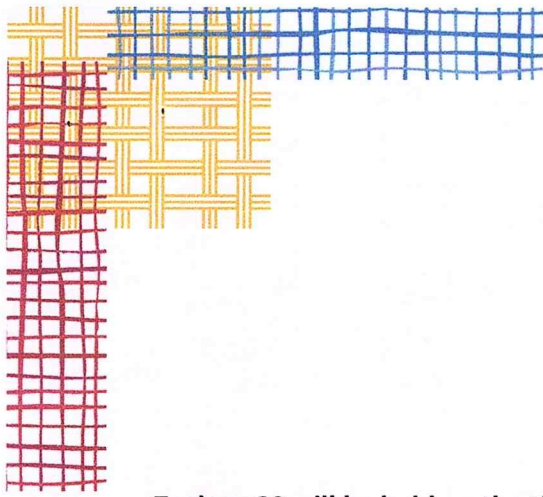
Sean Brendan L. Guansing
Technicals Head

Gabriel Angelo Vila
Programs Head

Nikki Zen A. Obmasca
Logistics Head

Dean Angelo C. Leyretana
Finance and Marketing Head





TAGISAN

The Thirty-Eighth Edition

Organizing Committee Heads

Sean Brendan L. Guansing
Joan Alesabeth Cleofe T. Zurbano

Project Heads

Salmah P. Marasigan
Publicity and Promotions Head

Mark Daniel A. Liwag
School Relations Head

Ma. Lara Celina L. Ragudo
Human Resources Head

Sean Brendan L. Guansing
Technicals Head

Gabriel Angelo Vila
Programs Head

Nikki Zen A. Obmasca
Logistics Head

Dean Angelo C. Leyretana
Finance and Marketing Head

Tagisan 38 will be held on the third week of March.

Submissions for **asynchronous competitions** (i.e. *Digital Poster Making* and *Short Film Making* Contests) **will be posted on April 1, whereas the main event with in-person competitions** (i.e. *Quiz Show*, *Essay Writing*, *Pagsulat ng Sanaysay*, *Extemporaneous Speech*, *Dagliang Talumpati*, and *Traditional Poster Making* Contests) **will be held on April 7, with the venue to be announced in a follow-up email.**

In this regard, UP Kalilayan is **humbly requesting from your good office for accreditation to be granted to this activity.** Your support would be of great benefit to the success of the event and towards the fruition of our aim in contributing to the youth's holistic growth and development.

Enclosed in this letter are the full details about the registration process and contest mechanics of Tagisan 38. Thank you for your time and interest. Should you have any inquiries, please do not hesitate to communicate with any of the contact persons indicated below.

For the service of the student-youth of Quezon and Aurora, we remain.

Sincerely,

Sean Brendan L. Guansing
2024-02-20 08:04:30 +08:00
For Tagisan 38

SEAN BRENDAN L. GUANSING
Tagisan 38 Project Head
+63 995 785 0206
slguansing@up.edu.ph

Joan Alesabeth Cleofe T. Zurbano

JOAN ALESABETH CLEOFE T. ZURBANO
Tagisan 38 Project Head
+63 928 801 2057
jtzurbano@up.edu.ph

Noted by: *Alexandra Nivine B. Gaglac*
ALEXANDRA NIVINE B. GAGALAC
UP Kalilayan Executive Director
+63 960 834 2034
angagalac1@up.edu.ph





UP Kalilayan

Founded on August 19, 1975, UP Kalilayan derives its name from the original term used during the early Spanish period to refer to the political area of Quezon. More than 47 years since its inception, the organization now plays a significant role in the University of the Philippines in pooling together students from Quezon and Aurora, in pursuit of delivering their talents and abilities to society. This is evident from the activities it has developed throughout the years.

Roster of Events



NEEDS (Neil Eria Educational Discussion Series)

Running for more than 20 years, Neil Eria Educational Discussion Series (NEEDS) is dedicated to raising social and political awareness among junior and senior high school students. It is one of the primary provincial arms of the university in providing an effective platform for engaging the youth in a critical form of thinking and active civic movement.



FMDM (Free Medical and Dental Mission)

Free Medical and Dental Mission (FMDM) offers free dental services, medical consultations, and medicines to underserved and marginalized towns and municipalities in Quezon and Aurora. It partners with multiple medical organizations and acquires the assistance of top-notch doctors and nurses. Annually, the activity reaches out to more than 500 patients.



CORe (Career Orientation and Review)

Career Orientation and Review (CORe) introduces UP education to senior high school students from Quezon and Aurora. It aims to orient and prepare graduating senior high school students about the different paths to choose from in college, as well as how to ace the University of the Philippines College Admission Test (UPCAT) and other college entrance examinations.



Sirang Plaka

Sirang Plaka is a university-wide music trivia quiz show and name-that-tune contest. The event aims to promote awareness and enjoyment of both local and international music among students of the University.



Tagisan 38

Objectives

Tagisan aims to serve as the primary venue of competition among the best junior and senior high school students of Quezon and Aurora, developing through this event their creative and critical thinking skills.

Contests

Quiz Show

The **quiz show** tests contestants' knowledge and intellect through a series of questions from the fields of Science, Mathematics, Social Science and Humanities, Arts, Language, and Literature, General Information, Trivia, and theme-related Special Topics.

Extemporaneous Speech & Dagliang Talumpati

The **extemporaneous speech** and **dagliang talumpati** contests showcase contestants' aptitude in facilitating discourse about topics addressing various social issues.

Traditional & Digital Poster Making

The **traditional** and **digital poster making** contests push contestants' artistic boundaries by allowing them to explore their creativity in discussing topics concerning the youth sector.

Essay Writing & Pagsulat ng Sanaysay

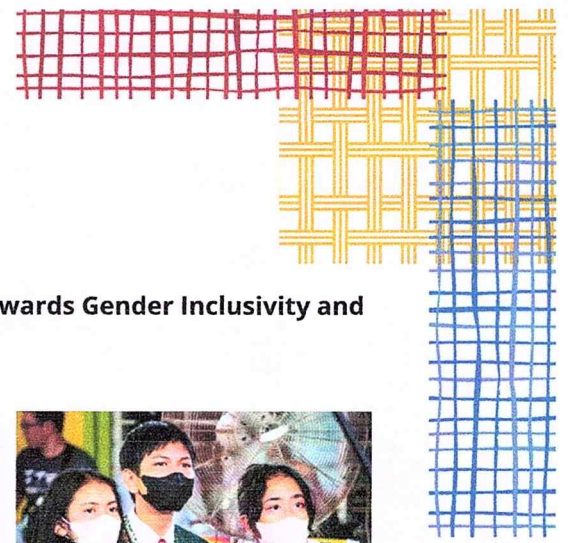
The **essay writing** and **pagsulat ng sanaysay** contests challenge Quezon and Aurora's most critical writers to tackle the country's most pressing issues through the production of comprehensive and creative essays.

Short Film Making

The **short film making** contest opens the pathway for the contestants' to convey pressing issues through various styles of filmmaking.

Participants

Over 20 high schools accounting for **300 to 400 participants**, attend Tagisan every year. These include both provinces' most proficient junior and senior high school students, accompanied by their coaches and advisers. Event guests include members of the UP Kalilayan Alumni Association, notable guest speakers, a roster of respectable judges, and private and public educational stakeholders.



Tagisan 37

Spectrums and Safe Spaces: Igniting Youth Involvement towards Gender Inclusivity and Equality

12 March 2023 | Zoom and Facebook



Tagisan 36

Truth-Seekers: Critical Media Literacy towards Youth Empowerment amid Post-fact Elections

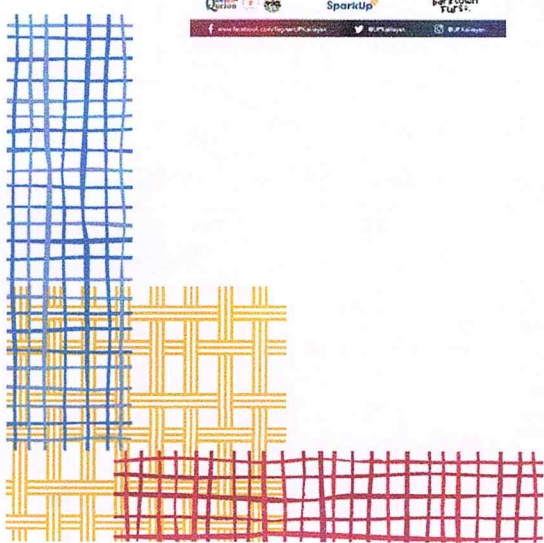
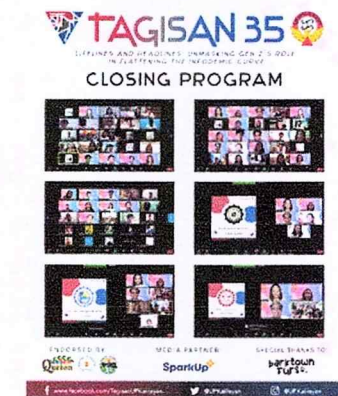
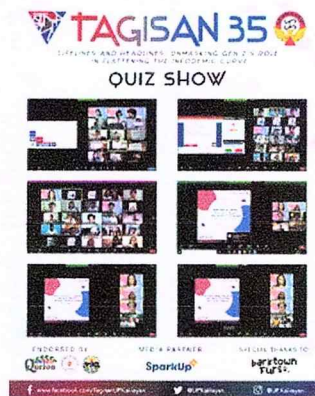
5 March 2022 | Zoom and Facebook

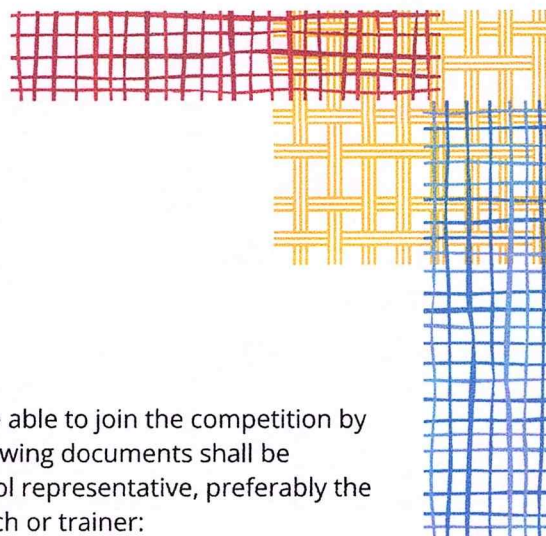


Tagisan 35

Lifelines and Headlines: Unmasking Gen Z's Role in Flattening the Infodemic Curve

6 March 2021 | Zoom, Discord, and Facebook





Registration and Confirmation

REGISTRATION

Eligible participants from Quezon and Aurora provinces shall be able to join the competition by fulfilling all requirements requested by the organisers. The following documents shall be submitted through email at upktagisan@gmail.com by a school representative, preferably the email recipient of the invitation letter or a designated head coach or trainer:

1. Signed (by the contestant, a parent if the contestant is a minor, and the school representative) **contest contract agreements** per individual contestant in *.pdf* format;
2. Signed (by the school head) **complete official list of contestants** with their corresponding contests and coaches as proof of enrollment in *.pdf* format; and
3. A copy of the **proof of payment** of at least 50% of the total payable registration fee.

The registration fee is Php 200 for each student participant and Php 150 for each coach or trainer. At least 50% of the school's total payable registration fee should be deposited by Thursday, March 14, 2024. Note that only the schools who deposited their payments in half or in full on or before the said date shall be eligible to enter the competition. Below are the account details where payment may be deposited.

Cristina V. Devera
6136 314 694
BPI



Dean Angelo C. Leyretana
0995 751 7977
GCASH

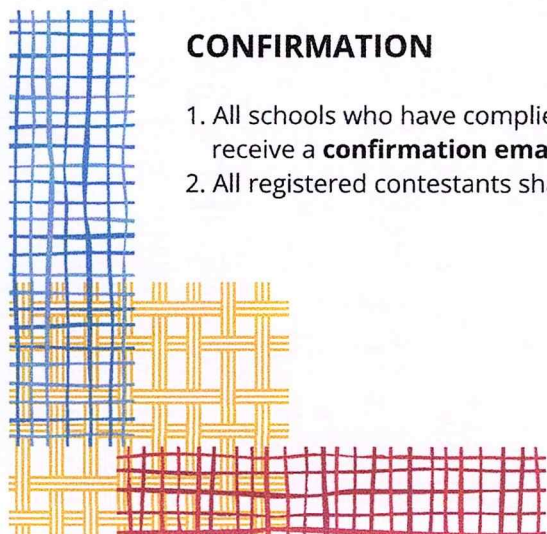


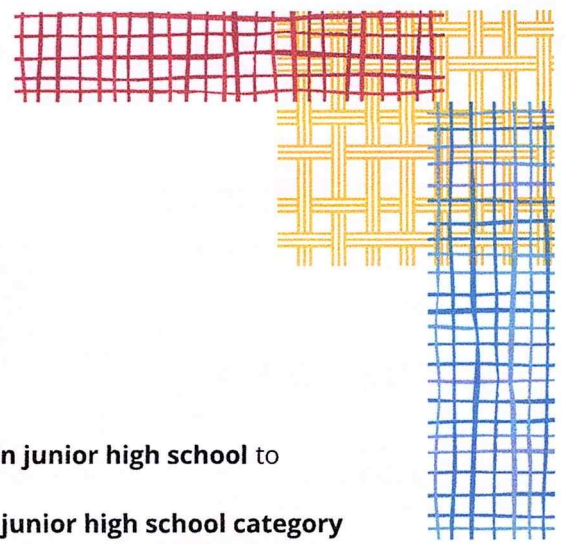
All registration documents shall be submitted in a single email.

1. The following format of the **email subject** shall be followed:
 - 1.1. <Full Name of School> Tagisan 38 Registration
2. The following **file naming convention** shall be followed:
 - 2.1. For the **contest contract agreements**, multiple *.pdf* files:
<Contestant 1 Surname>_Tagisan_38_Contract_Agreement,
...
2.2. For the **official list of contestants**, one *.pdf* file:
<Abbreviated Name of School>_Tagisan_38_Official_List_of_Contestants
 - 2.3. For the official list of contestants, one *.pdf* file:
<Abbreviated Name of School>_Tagisan_38_Payment

CONFIRMATION

1. All schools who have complied with all requirements and registered successfully shall receive a **confirmation email**.
2. All registered contestants shall be entitled to an **event kit** containing contest materials.





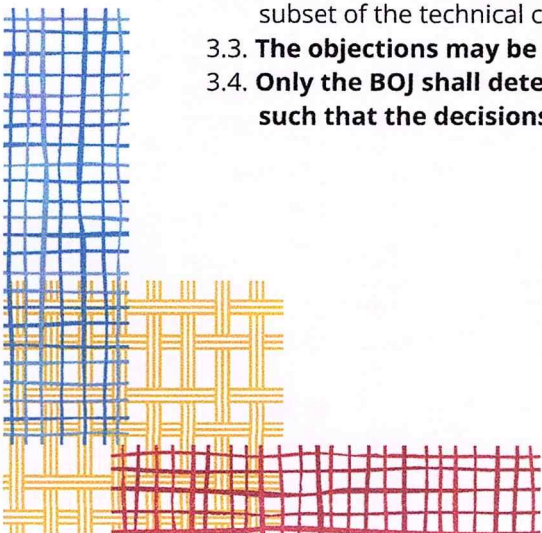
Contest Standards

GUIDELINES

1. Each participating school may send only:
 - 1.1. at most **one (1) team of exactly three (3) contestants in junior high school** to compete in the *Tagisan 38 Quiz Show*;
 - 1.2. at most **two individual (2) contestants, one (1) for the junior high school category and one (1) for the senior high school category**, to compete in the *Tagisan 38 Essay Writing, Pagsulat ng Sanaysay, Extemporaneous Speech, Dagliang Talumpati, Traditional Poster Making, and Digital Poster Making* Contests; and
 - 1.3. at most **two (2) teams, one (1) for the junior high school category and one (1) for the senior high school category, each composed of exactly seven (7) contestants**, to compete in the *Tagisan 38 Short Film Making* Contest.
2. All contestants for the junior high school categories must be **bona fide junior high school students** and all contestants for the senior high school categories must be **bona fide senior high school students**, all of the participating school by the Philippine Department of Education School Year 2023–2024.
3. All contestants for the junior high school categories may come from **any junior high school year level** (i.e. Grades 7–10) and all contestants for the senior high school categories may come from **any senior high school year level** (i.e. Grades 11–12).
4. **All contestants and a school representative must sign the contract agreements** containing the *Tagisan 38* terms and conditions that are attached to the *Tagisan 38* invitation letter.
5. **Failure to uphold the terms and conditions such as those regarding dishonesty, cheating, and violation of personal and creative rights, shall merit disqualification.**
6. **The contract agreements must be submitted upon registration for the Tagisan 38.**

OBJECTIONS

1. **All objections shall be discussed and addressed solely by the Tagisan 38 technical committee.**
2. **Only the contestants and their official coaches shall be allowed to file objections.**
3. For the *quiz show*:
 - 3.1. **Objections raised shall be entertained only after the answer is revealed.**
Objections raised after the succeeding question was read or displayed shall not be entertained.
 - 3.2. **The quizmaster shall first acknowledge a team before they can raise objections.**
After the objections are acknowledged by the quizmaster, any contestant or any coach from the teams may give their objections to the board of judges (BOJ) composed of a subset of the technical committee panellists.
 - 3.3. **The objections may be accompanied by reference materials.**
 - 3.4. **Only the BOJ shall determine the validity of objections and reference materials such that the decisions of the BOJ shall be final and irrevocable.**





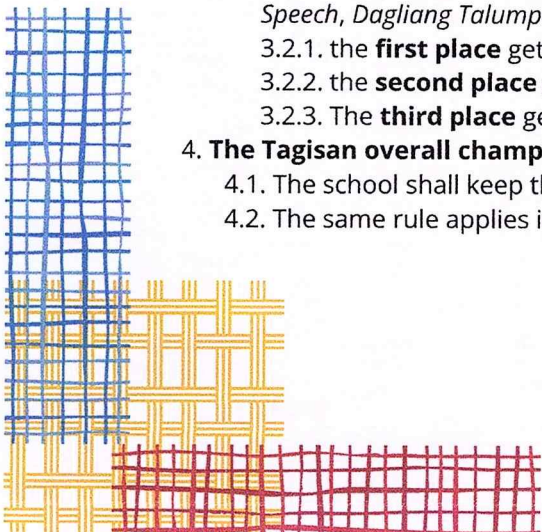
4. For the *essay writing, pagsulat ng sanaysay, extemporaneous speech, dagliang talumpati*, and *traditional poster making* contests:
 - 4.1. **Objections raised shall be entertained during the contest proper.** Objections raised after the contest shall not be entertained.
 - 4.2. The contestants or coaches may give their objections to the facilitators. The facilitators shall then raise the objections to the technical committee.
5. For the *digital poster making* and *short film making* contests:
 - 5.1. **Objections raised shall be entertained until March 14, 2024.** Objections raised after the said date shall not be entertained.
 - 5.2. **The objections shall be raised by sending an email to upktagisan@gmail.com.** Note that the email subject must contain "Tagisan 38 <Contest> <Category> Objection:" followed by some keywords relating to objection (e.g. Subject: Tagisan 38 Digital Poster Making Contest Objection: On the ... issue).

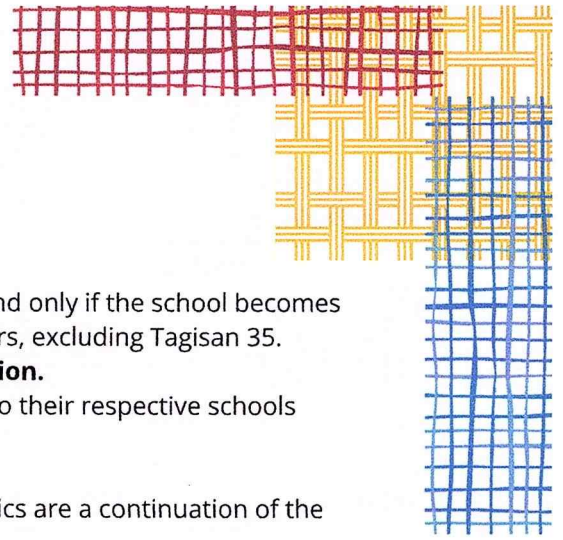
CHANGE OF CONTEST STANDARDS

The technical committee reserves the right to modify the contest standards as necessary. The decisions of the technical committee shall be final and irrevocable. It shall be the responsibility of the technical committee, through the school relations committee, to ensure that all concerned contestants are aware of all changes in the contest standards.

AWARDS

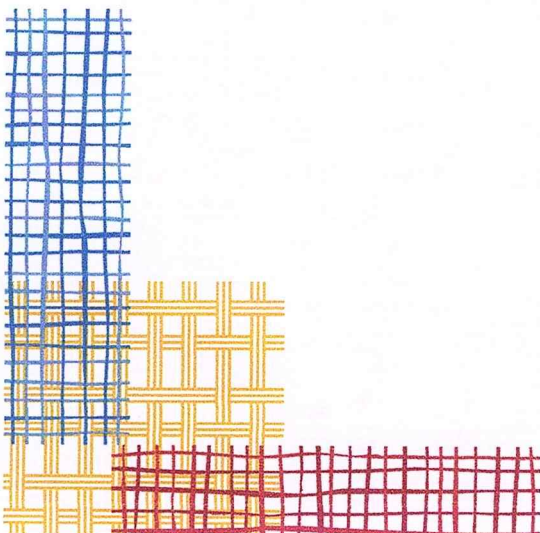
1. **Prizes for the top three (3) contestants or teams in all contests shall be awarded** during the Tagisan 38 closing ceremony on April 7, 2024.
2. The **People's Choice Award** shall be given to digital poster and short film submissions with the **most combined reactions and shares** upon posting from **Monday, April 1, 2024, at 6 pm until Saturday, April 6, 2024, at 6 pm**. The **reactors and shares of the photo must be following both the Tagisan and UP Kalilayan Facebook pages to be considered genuine and valid**. The contestants or teams in the said contests shall be awarded during the Tagisan 38 closing ceremony on April 7, 2024.
3. **The Tagisan overall champion shall be awarded to the school with the highest number of total accumulated points.** The points are weighted as follows:
 - 3.1. For the **team contests** (i.e. *Quiz Show* and *Short Film Making* contests):
 - 3.1.1. the **first place** gets four (4) points;
 - 3.1.2. the **second place** gets three (3) points; and
 - 3.1.3. the **third place** gets two (2) points.
 - 3.2. For the **individual contests** (i.e. *Essay Writing, Pagsulat ng Sanaysay, Extemporaneous Speech, Dagliang Talumpati, Traditional Poster Making, and Digital Poster Making* contests):
 - 3.2.1. the **first place** gets three (3) points;
 - 3.2.2. the **second place** gets two (2) points; and
 - 3.2.3. The **third place** gets one (1) point
4. **The Tagisan overall champion shall be awarded the Tagisan revolving trophy.**
 - 4.1. The school shall keep the trophy until the next Tagisan.
 - 4.2. The same rule applies in passing the revolving trophy in the succeeding years.





- 4.3. The trophy shall be permanently awarded to a school if and only if the school becomes the Tagisan overall champion for four (4) consecutive years, excluding Tagisan 35.
5. **All contestants shall be awarded certificates of participation.**
6. The performance evaluation of the contestants shall be sent to their respective schools sometime after the contest proper.

The following pages on the contest mechanics and contest metrics are a continuation of the contest standards.

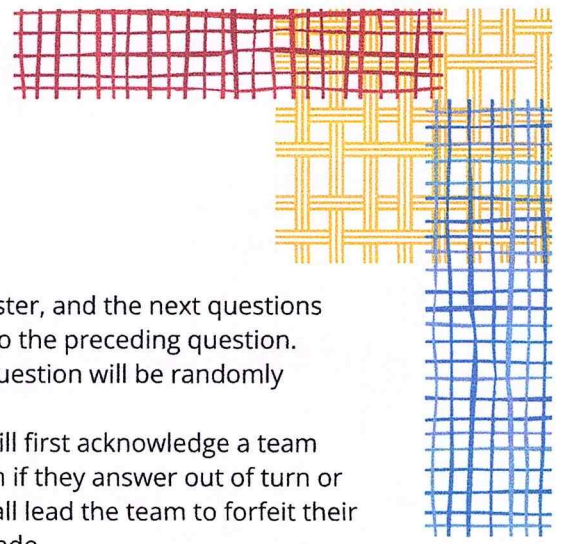




Quiz Show

MECHANICS

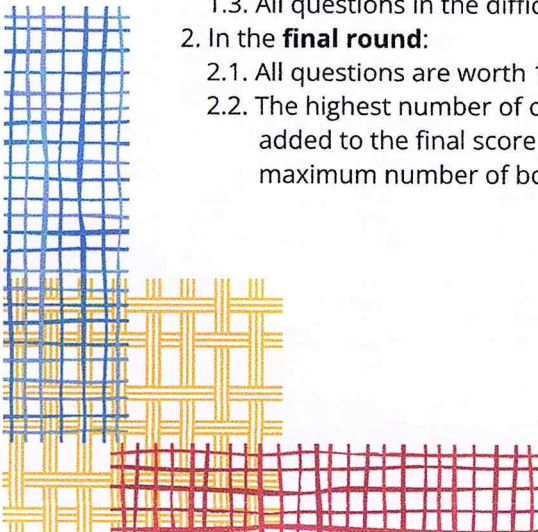
1. The Tagisan 38 Quiz Show shall be composed of the **elimination round** and the **final round**.
2. The **questions** that will be asked shall be taken from the fields of:
 - 2.1. **Science:** physics, chemistry, biology, geology, astronomy, statistics, and technology;
 - 2.2. **Mathematics:** algebra, geometry including trigonometry, probability, and some elements of analysis;
 - 2.3. **Social Science and Humanities:** Philippine, Asian, and world history, current events, and some elements of archaeology, anthropology, geography, sociology, economics, and philosophy;
 - 2.4. **Arts, Language, and Literature:** fine arts, applied arts, and performing arts, and Filipino and English language and literature; and
 - 2.5. **Special Topics** including general information, trivia, and those related to the Tagisan 38 theme, *Citizen's Charter: Weaving youth perspectives on the intricate threads of the constitutional reform*.
3. For **final answers:**
 - 3.1. All teams must provide only at most one final answer to all questions unless otherwise stated (e.g. the question requires multiple answers or an enumeration).
 - 3.2. Misspelt and incomplete answers shall be considered incorrect.
 - 3.3. Abbreviations and acronyms shall not be accepted unless otherwise stated.
 - 3.4. Incomplete names for questions requiring names shall not be accepted unless otherwise stated. Note that a complete name consists of a forename and a surname.
4. In the **elimination round:**
 - 4.1. The elimination round shall be composed of three rounds of increasing difficulty:
 - 4.1.1. the **easy round**, consisting of 10 multiple-choice questions;
 - 4.1.2. the **average round**, consisting of 10 multiple-choice questions; and
 - 4.1.3. the **difficult round**, consisting of 10 questions.
 - 4.2. the teams shall be given a **time limit** to answer each question:
 - 4.2.1. for **objective questions**, 10 seconds to answer; and
 - 4.2.2. for **problem-solving questions**, at least 20 seconds to answer, depending on the difficulty of the question. The actual time limit will be given before presenting the question.
 - 4.3. The quizmaster will read each question only twice, will signal "go" or anything similar to start the timer and only then will the teams be allowed to write their answers, and will signal "boards up" or anything similar for the boards to be raised after the time limit has elapsed.
 - 4.4. **The teams must write their final answer on the writing board provided to them.**
 - 4.5. **Only the top five (5) highest scorers will qualify for the final round.**
 - 4.6. In case of a tie, a sudden-death match will decide the higher rank such that the first team to score a point will be the higher rank and thus proceed to the final round.
5. In the **final round:**
 - 5.1. The team scores from the elimination round shall not be carried over to the final round.
 - 5.2. The final round shall be a buzzer-match competition composed of 25 questions hidden and placed randomly in a 5 by 5 grid of squares labelled with numbers from 1 to 25 such that each grid cell corresponds to a question and all questions have an approximately uniform level of difficulty.

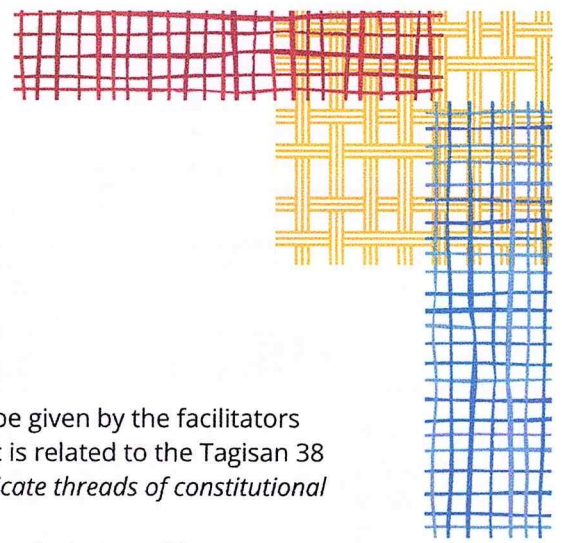


- 5.3. The first question will be randomly picked by the quizmaster, and the next questions will be decided by the team who got the correct answer to the preceding question. However, if none got the correct answer, then the next question will be randomly picked by the quizmaster.
- 5.4. The quizmaster will read each question only twice, and will first acknowledge a team before they can answer. A warning will be given to a team if they answer out of turn or without acknowledgement. Further incurred offences shall lead the team to forfeit their chance to answer the question where the offence was made.
- 5.5. **The teams may interrupt the quizmaster anytime by pressing the buzzer to signify their intention to answer.** The first team who presses the buzzer will be given the chance to answer.
- 5.6. After the quizmaster has read the question twice, the teams shall be given a **time limit** to press the buzzer and answer the question:
 - 5.6.1. for **objective questions**, 10 seconds to press the buzzer and 5 seconds to answer; and
 - 5.6.2. for **problem-solving questions**, at least 30 seconds to press the buzzer, depending on the difficulty of the question, and 5 seconds to answer. The actual time limit will be given before presenting the question.
- 5.7. **A contestant from the teams must speak their final answer out loud.** Any contestant from the teams may provide their final answer.
- 5.8. **The first answer given by the team will be considered their final answer.** The quizmaster may ask the team to spell their answer.
- 5.9. **There shall only be a maximum of two steals allowed.** If an incorrect answer is given by a team that has interrupted the quizmaster, then the quizmaster will continue reading the question where they left off. The other teams who have not yet answered will be given the chance to steal by either interrupting the quizmaster or using the allotted time after the quizmaster has read the question twice.
- 5.10. In the beginning, all teams will choose a team colour. For all correct answers, the cell of the corresponding question will be coloured by the corresponding colour of the team, and for all questions that no team was able to answer, the cell of the corresponding question will be coloured black.
- 5.11. **The three (3) highest scorers based on the metrics shall be awarded.**
- 5.12. In case of a tie, a sudden-death match will decide the higher rank such that the first team to score a point will be the higher rank.

METRICS

1. In the **elimination round**:
 - 1.1. All questions in the easy round are worth 1 point each.
 - 1.2. All questions in the average round are worth 1.5 points each.
 - 1.3. All questions in the difficult round are worth 2 points each.
2. In the **final round**:
 - 2.1. All questions are worth 1 point each.
 - 2.2. The highest number of consecutive correct answers, with a minimum of two (2), will be added to the final score as bonus points. Each correct answer is worth 1 point. The maximum number of bonus points that can be obtained is 5 points.





Essay Writing

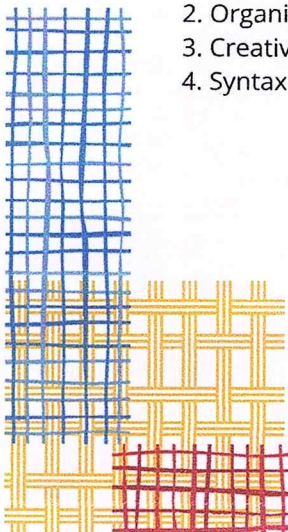
MECHANICS

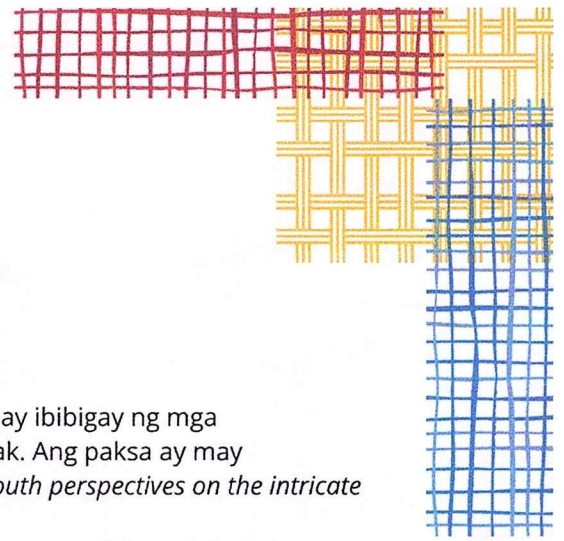
1. The topic, along with the abstract, for the essay writing shall be given by the facilitators immediately prior to the formal start of the contest. The topic is related to the Tagisan 38 theme, *Citizen's Charter: Weaving youth perspectives on the intricate threads of constitutional reform*.
2. The abstract shall be a short background of about 200–250 words that would serve as a clarification for the topic.
3. The contestants shall provide their own black or blue pens.
4. The facilitators shall distribute two blank papers to each contestant before the contest begins, one for their essay and another one should they prefer to write an outline first.
5. **The contestants shall write their full names on the top left corner of all pages of their final work, as well as on all their draft work. The corresponding participant number shall be written on the top right corner and must be encircled.**
6. **The corresponding school names of the participants shall NOT be written on any paper.***
7. **The essay shall be at least one (1) page and at most two (2) pages. Only the front side of the pages shall be consumed in writing.** However, should the contestants need additional sheets of paper, they may request from the facilitators.*
8. **The contestants shall provide a title for their essay.** Note that the Tagisan 38 theme and the topic itself shall not be the title.
9. **The essay shall be written in English.** Language code-switching or alternation is discouraged except for technical terms or jargon that are in other languages.
10. The contestants shall be allotted ample time to use the restroom before the contest begins. However, once the contest proper has officially begun, all contestants are prohibited from leaving the contest room until the contest has been concluded.*
11. Any form of communication between the contestants and their advisers or schoolmates shall be prohibited once the contest has begun.*
12. The contestants shall be given two (2) hours to complete their essays. In case they finish earlier, contestants may submit their work to the assigned proctors but they are still not allowed to leave the contest room.
13. **The top three (3) contestants based on the metrics shall be awarded.**

**Failure to follow these instructions shall merit disqualification.*

METRICS

<i>Criteria</i>	<i>Points</i>
1. Content	4
2. Organization and Structure	3
3. Creativity and Originality	2
4. Syntax	1
<i>Total</i>	<i>10</i>





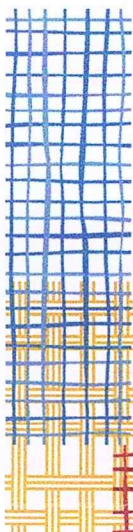
Pagsulat ng Sanaysay

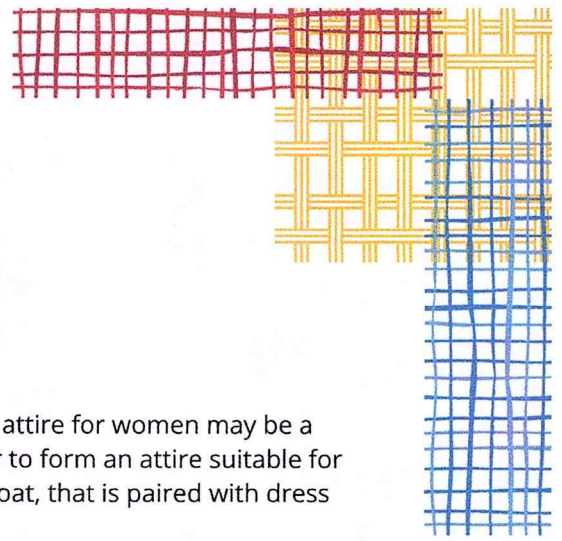
MEKANISMO

1. Ang paksa, kasama ng abstrak, para sa pagsulat ng sanaysay ay ibibigay ng mga tagapangasiwa bago ang pormal na pagsisimula ng patimpalak. Ang paksa ay may kinalaman sa tema ng Tagisan 38, *Citizen's Charter: Weaving youth perspectives on the intricate threads of constitutional reform*.
 2. Ang abstrak ay maikling paliwanag na may mga 200–250 salita na maglalayong linawin ang paksa.
 3. Ang mga kalahok ay kinakailangang magdala ng kanilang sariling itim o asul panulat.
 4. Ang mga tagapangasiwa ay magbibigay ng dalawang blangkong papel sa bawat kalahok bago ang simula ng patimpalak, isa para kanilang sanaysay at isa kung naisin ng kalahok na maglatag muna ng balangkas.
 5. **Ang mga kalahok ay dapat sumulat ng kanilang buong pangalan sa kaliwang itaas na sulok ng lahat ng pahina ng huling gawa, gayon din sa lahat ng mga balangkas. Ang numero ng kalahok ay dapat isulat sa kanang itaas na sulok at dapat itong bilugan.**
 6. **Ang pangalan ng paaralan na kinakatawan ng mga kalahok ay HINDI DAPAT na isulat sa anumang papel.***
 7. **Ang sanaysay ay hindi dapat iikli sa isang (1) pahina ngunit hindi dapat lalabis ng dalawang (2) pahina. Ang harapan ng papel lamang ang maaaring sulatan.** Subalit kung kinakailangan ng karagdagang papel, maaaring humingi sa mga tagapangasiwa.*
 8. **Ang mga kalahok ay kinakailangang magbigay ng pamagat ng kanilang sanaysay.** Ang tema ng Tagisan 38 at ang mismong paksa ay hindi maaaring maging pamagat.
 9. **Ang sanaysay ay dapat na nakasulat sa Filipino.** Ang pagpapalit-palit ng wika ay hindi inirerekomenda maliban sa mga salitang teknikal o *jargon* na nakasulat sa ibang mga wika.
 10. Ang mga kalahok ay bibigyan ng sapat na oras upang gumamit ng palikuran bago magsimula ang patimpalak. Subalit sa opisyal na pagsisimula nito, ipinagbabawal ang paglabas sa silid hanggang sa matapos ang patimpalak.*
 11. Ang anumang uri ng komunikasyon sa pagitan ng mga kalahok at ng kanyang mga gurong tagapayo o mga kapwa kamag-aaral ay ipinagbabawal kapag nagsimula na ang patimpalak.*
 12. Ang mga kalahok ay bibigyan lamang dalawang (2) oras upang tapusin ang kanilang mga sanaysay. Kung sakaling matapos nang mas maaga, maaari nang isumite ng mga kalahok ang kanilang gawa sa mga tagapangasiwa ngunit ipagbabawal pa rin silang lumabas ng silid.
 13. **Ang tatlong (3) kalahok na may pinakamataas na marka base sa mga batayan ay bibigyan ng parangal.**
- *Ang anumang paglabag sa mga panutong ito ay magbubunga ng diskwalipikasyon.

Batayan

Kriterya	Puntos
1. Nilalaman	4
2. Organisasyon at Istruktura	3
3. Pagmakalikhain at Orihinalidad	2
4. Sintaks	1
Kabuuan	10





Extemporaneous Speech

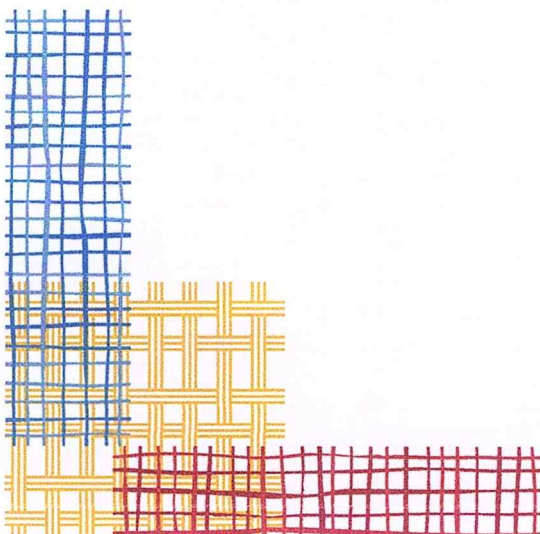
MECHANICS

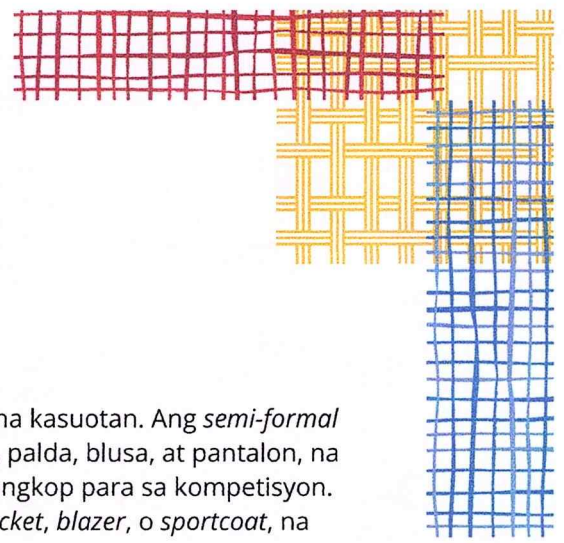
1. The contestants should wear semi-formal attire. Semi-formal attire for women may be a dress, skirt, blouse, and pants, that may be matched together to form an attire suitable for the competition. Men can wear a suit jacket, blazer, or sportcoat, that is paired with dress pants.
2. Each contestant will draw lots to determine the sequence of speakers.
3. The theme for the contestant's speech will be based on the material that will be provided on the day of the competition (which may be any of the following: an image, a video, or a news article). It will only be revealed to the contestant once the preceding speaker has started their speech.
4. English shall be the devised medium. Code-switching is not allowed, however, if the word or phrase has no direct translation in English, then it can be used in the speech.
5. Each contestant will be allotted five (5) minutes to organise their speech. This time will allow the contestants to think of ideas and organise the flow of their speech based on the topic given by the organizers.
6. A minimum of three (3) minutes and a maximum of five (5) minutes to deliver it. There will be a corresponding three percent (3%) fractional deduction from the final score for every thirty (30) seconds in lack or excess of the time limit.
7. Reading notes while delivering the speech is strictly prohibited.*
8. Each contestant will be prohibited from hearing the preceding speakers. Prohibition will either be achieved through isolation or with the aid of equipment.*
9. **The top three (3) contestants based on the metrics shall be awarded.**

**Failure to follow these instructions shall merit disqualification.*

METRICS

<i>Criteria</i>	<i>Points</i>
1. Content	4
2. Organisation	3
3. Delivery	2
4. Style	1
<i>Total</i>	10





Dagliang Talumpati

MEKANISMO

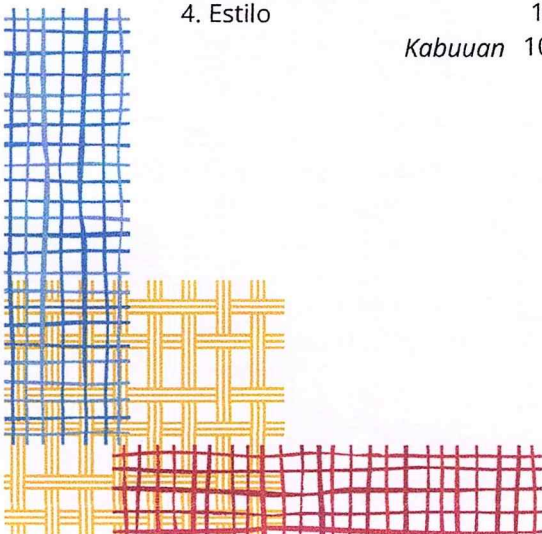
1. Ang mga kalahok ay kinakailangang magsuot ng *semi-formal* na kasuotan. Ang *semi-formal* na kasuotan para sa mga kababaihan ay maaari mga bestida, palda, blusa, at pantalon, na maaaring pagtugmain upang makalikha ng isang kasuotang angkop para sa kompetisyon. Para naman sa mga kalalakihan, maaaring magsuot ng *suit jacket*, *blazer*, o *sportcoat*, na ipinares sa *dress pants*.
2. Ang bawat kalahok ay bubunot ng numero upang malaman ang pagkasunod-sunod ng mga magtatalumpati.
3. Ang tema para sa bawat kalahok ay ibabase sa mga materyales na ibibigay sa kanila sa araw ng kompetisyon. Ang mga materyales ay maaaring manggaling sa mga sumusunod: imahe, bidyo, o artikulo sa balita. Malalaman ito ng kalahok sa oras na magsimula nang magsalita ang kalahok na nauna sa kanya.
4. Ang talumpati ay nasa wikang Filipino lamang. Hindi pinahihintulutan ang *code-switching* sa pagtatalumpati, subalit kung walang direktang salin ang naturing salita sa wikang Filipino, maaari itong gamitin sa pagtatalumpati.*
5. Ang bawat kalahok ay bibigyan lamang ng limang (5) minuto para buoin ang kanilang talumpati. Ang takdang oras na ito ay ibibigay upang magkapag-isip ng mga ideya't kaisipan ang mga kalahok hinggil sa paksang ibibigay ng *organizers*.*
6. Ang bawat kalahok ay bibigyan nang hindi bababa sa tatlong (3) minuto at hindi hihigit sa limang (5) minuto upang ipahayag ang kanyang talumpati. Ang bawat tatlumpung (30) segundong kakulangan o kalabisan ay may karampatang tatlong porsyentong (3%) bawas sa kabuuang puntos.
7. Mahigpit na ipinagbabawal ang paggamit ng anumang uri ng kodigo o *notes* habang nagtatalumpati.*
8. Ang bawat kalahok ay hindi hahayaang makarinig ng anumang talumpati mula sa mga naunang kalahok. Ito ay maaaring sa pamamaraang paglayo sa kanila sa tanghalan o paggamit ng kagamitan.*
9. **Ang tatlong (3) kalahok na may pinakamataas na marka base sa mga batayan ay bibigyan ng parangal.**

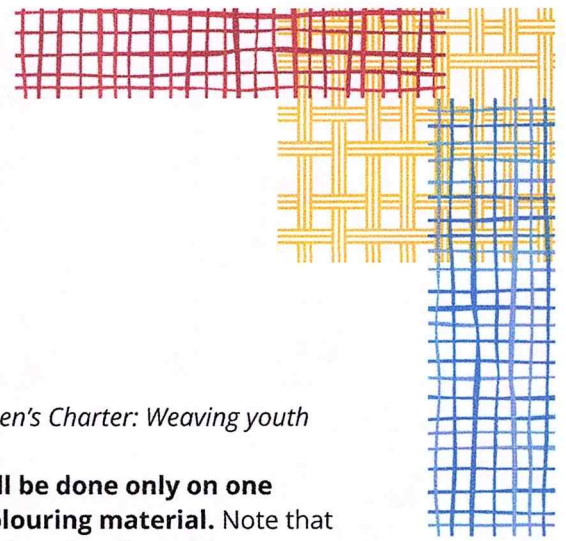
*Ang anumang paglabag sa mga panutong ito ay magbubunga ng diskwalipikasyon.

Batayan

Kriterya	Puntos
1. Nilalaman	4
2. Organisasyon	3
3. Pagtatanghal	2
4. Estilo	1

Kabuuang 10





Traditional Poster Making

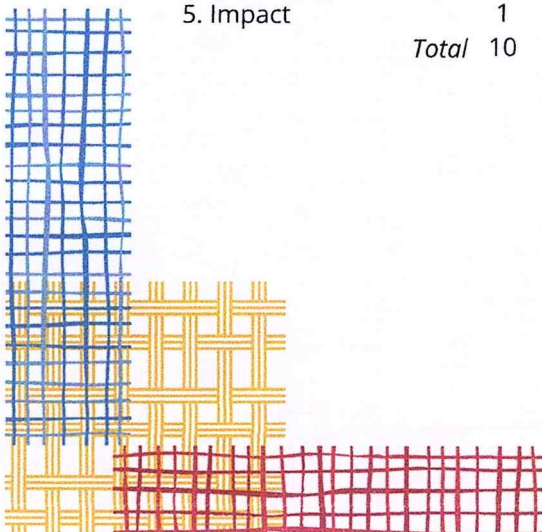
MECHANICS

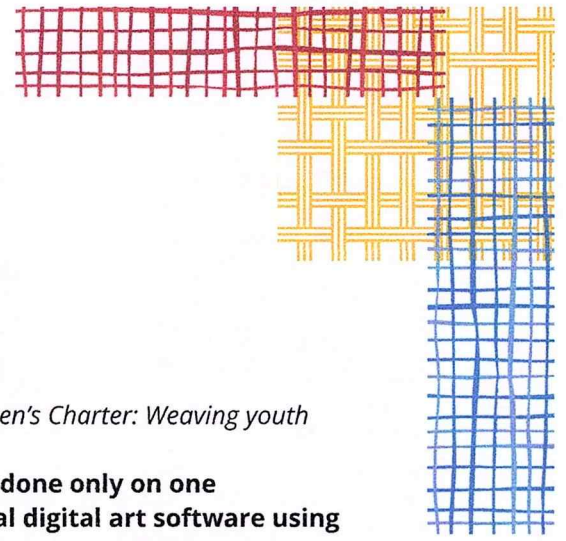
1. The theme of the posters shall be the Tagisan 38 theme, *Citizen's Charter: Weaving youth perspectives on the intricate threads of constitutional reform.*
2. **The posters in the traditional poster-making contest shall be done only on one 20 x 15 in² (also called 1/4) illustration board using any colouring material.** Note that only colouring materials shall be allowed, other materials shall not be allowed.*
3. **The poster shall be two-dimensional and all content of the poster shall be contained within the illustration boards.** Note that other materials and board extensions shall not be allowed.*
4. **The contestants shall be required to bring their own colouring materials and illustration boards.** Note that obtaining materials other than what they brought at the start contest shall not be allowed.
5. **The illustration boards shall be initially blank and free from marks.***
6. **The contestants shall not be allowed to use any form of reference images during the contest.** Note that the use of phones and other forms of printed and digital media shall not allowed during the contest.*
7. The facilitators shall be required to inspect all the colouring materials and illustration boards, and all forms of activity before and during the contest.
8. **The contestants shall be given a maximum of four (4) hours to complete the poster.**
9. The contestants shall be allowed to submit their work earlier than the time specified. Note that submitted works shall be final and shall not be allowed to be returned to the contestants.*
10. The contestants shall be given time to use restrooms before the contest begins. However, once the contest proper has officially begun, the contestants shall not be allowed to leave the contest room until the contestants submit their work.*
11. The audience and coaches shall not be allowed to enter the contest room and its vicinities.*
12. The contestants shall be allowed to consume food and drinks.
13. **The top three (3) contestants based on the metrics shall be awarded.**

**Failure to follow these instructions shall merit disqualification.*

METRICS

<i>Criteria</i>	<i>Points</i>
1. Concept	3
2. Creativity	3
3. Originality	2
4. Craftsmanship	1
5. Impact	1
<i>Total</i>	10





Digital Poster Making

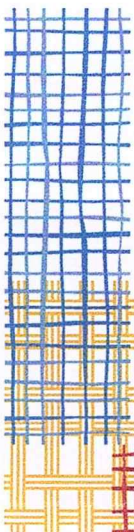
MECHANICS

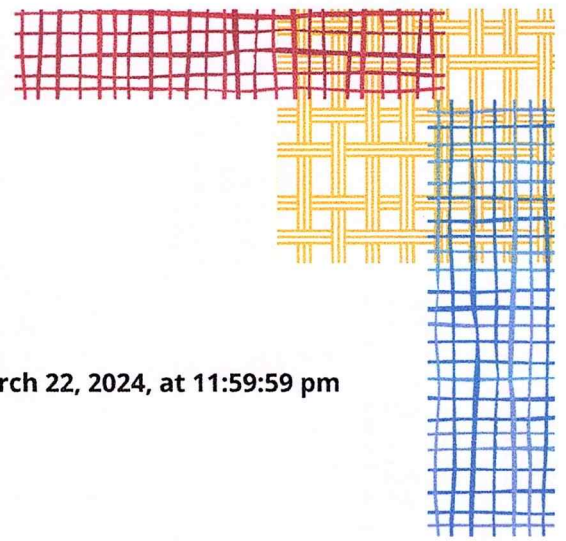
1. The theme of the posters shall be the Tagisan 38 theme, *Citizen's Charter: Weaving youth perspectives on the intricate threads of constitutional reform.*
2. **The posters in the digital poster-making contest shall be done only on one 210 x 297 mm² (also called A4) canvas through any manual digital art software using any digital device and equipment.** Note that only manual digital art software shall be allowed (e.g. Adobe Illustrator, Adobe Photoshop, and Apple Procreate) and the use of artificial intelligence (AI) programs and software shall not be allowed.*
3. **The contestants shall provide a title for their poster.** Note that the Tagisan 38 theme itself shall not be the title.
4. **The posters shall be submitted in .pdf or .png formats only.** Note that submissions must meet the following requirements:
 - 4.1. at least 1260 x 1782 pixels for .png submissions
 - 4.2. at most 20 MB for both .pdf and .png submissions
5. **The contestants shall be only allowed to use original, public domain, and news media elements and images.** Note that all public domain and news media elements and images must be noted including both elements or image and reference links all in one separate document file to be submitted in .pdf format. Note that all news media elements and images must be properly cited and overlaid on the poster. It is the responsibility of the contestants to verify that all links are safe, secured, and correct, and that all citations are correct.*
6. **The use of copyrighted and trademarked elements and images shall not be allowed.***
7. **The use of elements and images created by other people downloaded through the internet, even under including but not limited to Creative Commons licenses, royalty-free licenses, rights-managed licenses, and extended licenses, shall not be allowed.***
8. **The use of elements and images in which a person/s is recognisable shall be allowed if and only if the contestant secured proof of permission from the said person/s or, in the case of a minor, from the said person/s' parent or legal guardian.** Note that all proof of permission must be provided all in one separate document file to be submitted in .pdf format. It is the responsibility of the contestants to verify that all documents are true and correct.*
9. The contestants shall be allowed to submit their work earlier than the date and time specified. Note that the first submitted work shall be considered final.
10. **The top three (3) contestants based on the metrics and the most reacted poster on socials shall be awarded.**

**Failure to follow these instructions shall merit disqualification.*

METRICS

Criteria	Points
1. Concept	3
2. Creativity	3
3. Originality	2
4. Execution	1
5. Impact	1
<i>Total</i>	<i>10</i>





SUBMISSION OF POSTERS

1. All posters shall be submitted on or before Thursday, March 22, 2024, at 11:59:59 pm to upktagisan@gmail.com.
2. The following format of the email shall be followed:

Subject: Tagisan 38 Digital Poster Making
Full Name: <Surname>, <Forename>, <Middle Initial (if any)>
School: <School Name>
Year Level: <Year Level (numbers from 7-10 or 11-12)>
Mobile or Landline: +63 <10-digit Mobile/Landline Number>
Title: <Title>
Devices and Equipment: <Devices and Equipment Used>
Software or Programs: <Software and Programs Used>

Example:

To: upktagisan@gmail.com

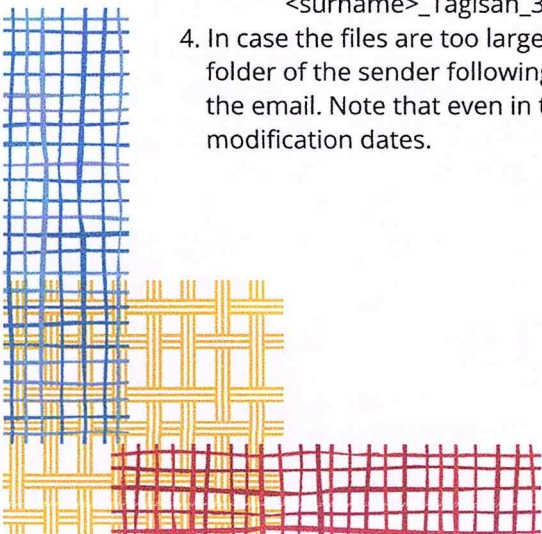
From: brendanguansing@icloud.com

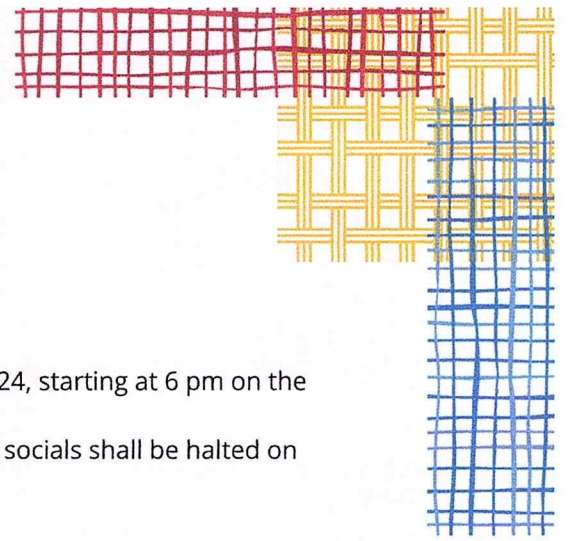
Subject: Tagisan 38 Digital Poster Making

Full Name: Guansing, Sean Brendan, L.
School: University of the Philippines Integrated School
Year Level: 10
Mobile or Landline: +63 912 345 6789
Title: Citizen's Charter: Weaving youth perspectives on the intricate threads of constitutional reform (this shall not be the title)
Devices and Equipment: Apple Macbook Pro M3 and Apple Pencil
Software or Programs: Adobe Illustrator and Adobe Photoshop

<Insert .pdf files> or <Insert Google Drive link>

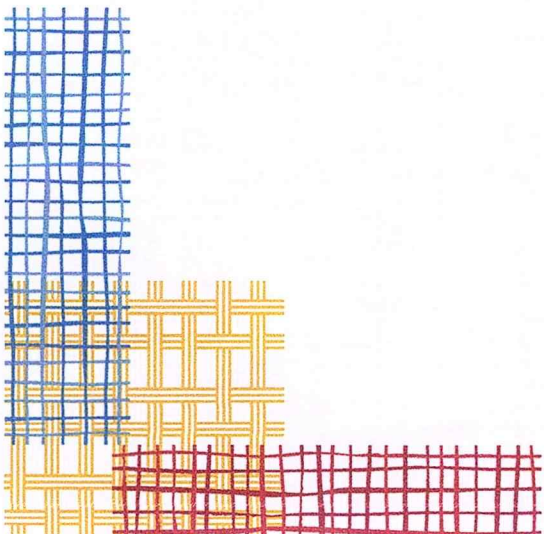
3. The following **file naming convention** shall be followed:
 - 3.1. For the **poster**, one .pdf or .png file:
<surname>_Tagisan_38_Digital_Poster_Making
 - 3.2. For all the **public domain and news media elements and images documentation**, one .pdf file:
<surname>_Tagisan_38_Digital_Poster_Making_PD
 - 3.3. For all the **proof of permissions**, one .pdf file:
<surname>_Tagisan_38_Digital_Poster_Making_PP
4. In case the files are too large for an email, the files shall be uploaded to a Google Drive folder of the sender following the same file naming convention. The link shall be included in the email. Note that even in this case, the checkers will still be able to see the upload and modification dates.

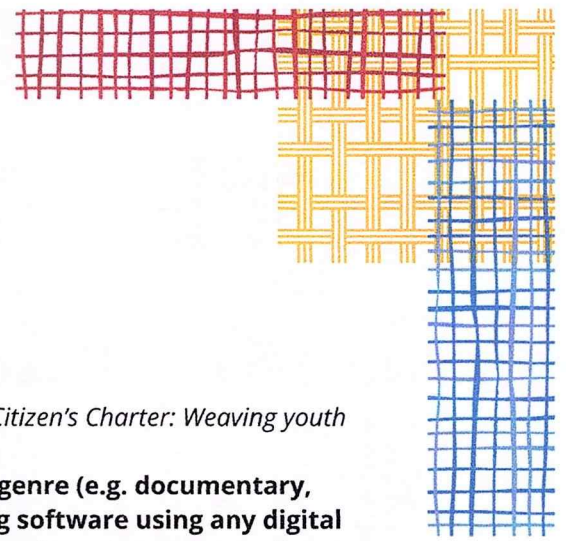




PUBLICLY POSTING POSTERS ON SOCIALS

1. All short films shall be publicly posted on Monday, April 1, 2024, starting at 6 pm on the Tagisan Facebook page.
2. The counting of all reactions and shares to the short films on socials shall be halted on Saturday, April 6, 2024, at 6 pm.



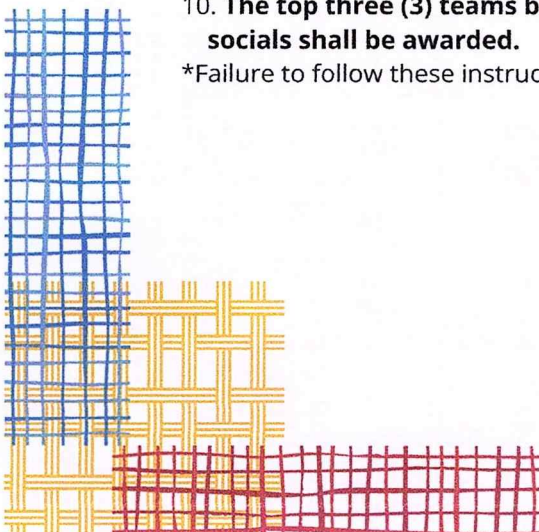


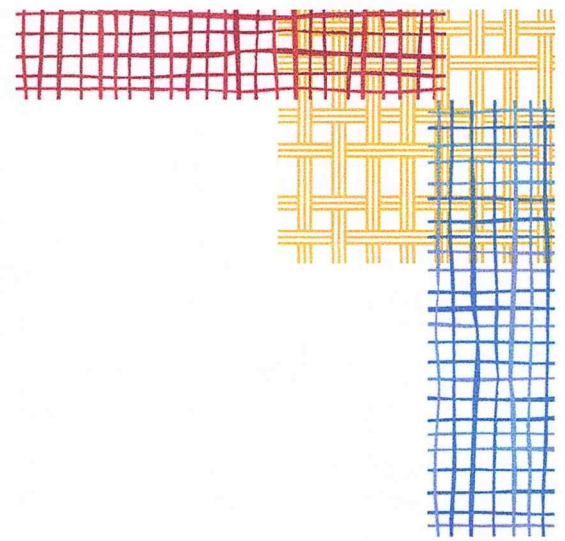
Short Film Making

MECHANICS

1. The theme of the short films shall be the Tagisan 38 theme, *Citizen's Charter: Weaving youth perspectives on the intricate threads of constitutional reform*
2. **The short film runtimes shall be only 3-5 minutes in any genre (e.g. documentary, narrative, and musical) through any manual video editing software using any digital device and equipment.** Note that there will be a 3% deduction from the total score for every 30 seconds in lack or in excess of the time limit. Note that only manual video editing software shall be allowed (e.g. Adobe After Effects, Adobe Premiere Pro, Apple Final Cut Pro, Apple iMovie, Movavi Video Editor, and Wondershare Filmora) and the use of artificial intelligence (AI) programs and software shall not be allowed.*
3. **The teams shall provide a title for their short film.** Note that the Tagisan 38 theme itself shall not be the title.
4. **The short films shall be submitted in .avi, .mkv, .mov, and .mp4 formats only in any aspect ratio and orientation.** Note that submissions must meet the following requirements:
 - 4.1. at least 720p, 1280 x 720 pixels
 - 4.2. at most 500 MB
5. **The teams shall be only allowed to use original, public domain, and news media elements, images, and videos.** Note that all public domain and news media elements, images, and videos must be noted including both the timestamp of the elements, image, and videos, and reference links all in one separate document file to be submitted in .pdf format. Note that all news media elements, images, and videos must be properly cited in all parts of the video overlaid where they appear. It is the responsibility of the teams to verify that all links are safe, secured, and correct, and that all citations are correct.*
6. **The use of copyrighted and trademarked elements, images, and videos shall not be allowed.***
7. **The use of elements, images, and videos created by other people downloaded through the internet, even under including but not limited to Creative Commons licenses, royalty-free licenses, rights-managed licenses, and extended licenses, shall not be allowed.***
8. **The use of elements, images and videos in which a person/s other than the contestants is recognisable shall be allowed if and only if the contestant secured proof of permission from the said person/s or, in the case of a minor, from the said person/s' parent or legal guardian.** Note that all proof of permission must be provided in one separate document file to be submitted in .pdf format. It is the responsibility of the teams to verify that all documents are true and correct.*
9. The teams shall be allowed to submit their work earlier than the date and time specified. Note that the first submitted work shall be considered final.
10. **The top three (3) teams based on the metrics and the most reacted short film on socials shall be awarded.**

*Failure to follow these instructions shall merit disqualification.





METRICS

<i>Criteria</i>	<i>Points</i>
1. Concept	3
2. Creativity	3
3. Performance	2
4. Production	1
5. Impact	1
<i>Total</i>	<i>10</i>

SUBMISSION OF SHORT FILMS

1. **All short films shall be submitted on or before Thursday, March 22, 2024, at 11:59:59 pm to a Google Drive link provided by the sender and shall be emailed to upktagisan@gmail.com.**

2. The following format of the email shall be followed:

Subject: Tagisan 38 Short Film Making

Team Full Names and Year Level:

1. <Surname>, <Forename>, <Middle Initial (if any)>, <Year Level>

...

7. <Surname>, <Forename>, <Middle Initial (if any)>, <Year Level>

School: <School Name>

Year Level: <Year Level (numbers from 7-10 or 11-12)>

Mobile or Landline: +63 <10-digit Mobile/Landline Number of Representative>

Title: <Title>

Devices and Equipment: <Devices and Equipment Used>

Software or Programs: <Software and Programs Used>

Example:

To: upktagisan@gmail.com

From: brendanguansing@icloud.com

Subject: Tagisan 38 Short Film Making

Team Full Names and Year Level:

1. Guansing, Sean Brendan, L., 9

...

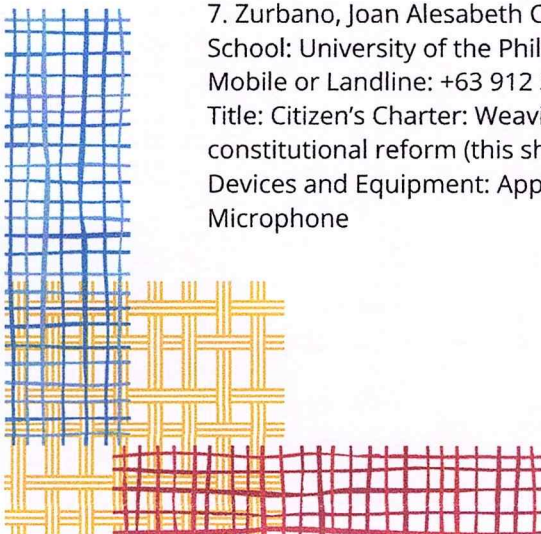
7. Zurbano, Joan Alesabeth Cleofe, T., 10

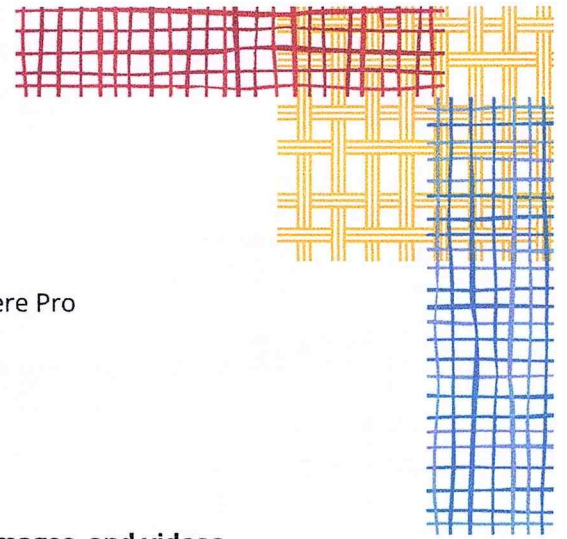
School: University of the Philippines Integrated School

Mobile or Landline: +63 912 345 6789

Title: Citizen's Charter: Weaving youth perspectives on the intricate threads of constitutional reform (this shall not be the title)

Devices and Equipment: Apple Macbook Pro M3, Fujifilm XT5, and Rode NT-USB Mini Microphone





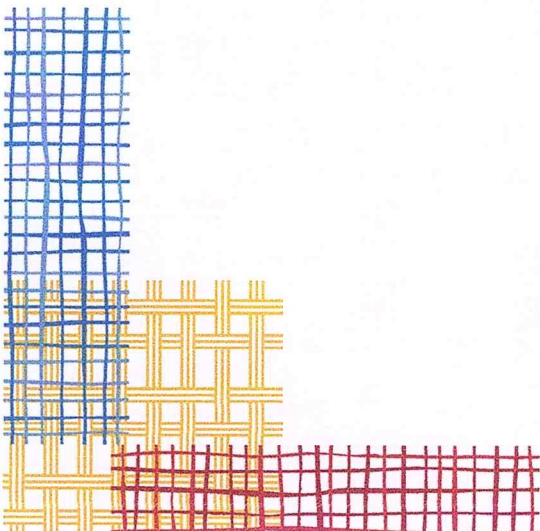
Software or Programs: Adobe After Effects and Adobe Premiere Pro

<Insert Google Drive Link>

3. The following **file naming convention** shall be followed:
 - 3.1. For the **short film**, one *.avi*, *.mkv*, *.mov*, or *.mp4* file:
<surname>_Tagisan_38_Short_Film_Making
 - 3.2. For all the **public domain and news media elements, images, and videos documentation**, one *.pdf* file:
<surname>_Tagisan_38_Short_Film_Making_PD
 - 3.3. For all the **proof of permissions**, one *.pdf* file:
<surname>_Tagisan_38_Short_Film_Making_PP
4. **The files shall be uploaded to a Google Drive folder of the sender.** The link shall be included in the email. Note that the checkers will be able to see the upload and modification dates.

PUBLICLY POSTING SHORT FILMS ON SOCIALS

1. All short films shall be publicly posted on Monday, April 1, 2024, starting at 6 pm on the Tagisan Facebook page.
2. The counting of all reactions and shares to the short films on socials shall be halted on Saturday, April 6, 2024, at 6 pm.





The Thirty-Eighth Edition

CONTEST CONTRACT AGREEMENT

PARTY OF THE FIRST PART:

Brendan Guansing
2024-02-20 UP Tagisan 38

GUANSING, SEAN BRENDAN L.
Tagisan 38 Project Head, Technical Committee Head
UP Kalilayan
University of the Philippines, Diliman

Joan

ZURBANO, JOAN ALESABETH CLEOFE T.
Tagisan 38 Project Head
UP Kalilayan
University of the Philippines, Diliman

PARTY OF THE SECOND PART:

Contestant (signature over printed name)

Address

Parent or Legal Guardian (if the contestant is a minor)
(signature over printed name)

Address

School Representative (signature over printed name)

Address

I. Nature

Tagisan 38 aims to serve as the primary venue of competition among the junior and senior high school students of Quezon and Aurora provinces, developing through this event their creative and critical thinking skills.

This document represents the agreement between the UP Kalilayan and _____ (name of the contestant), ____ (age) years old, from _____ (name of school), regarding the Tagisan 38: Citizen's Charter: Weaving youth perspectives on the intricate threads of constitutional reform. The term of this agreement shall begin on _____ (date of signing) and shall continue until March 31, 2024.

II. Terms and Conditions

1. The contestants shall abide by the Tagisan 38 contest standards at all costs.
2. The decisions of the Tagisan 38 technical committee regarding concerns relating to the contest standards shall be final and irrevocable, and should be respected and treated as such.
3. Any form of dishonesty and cheating shall be prohibited. The contestants shall compete in the Tagisan 38 contests independent of any unnecessary external help from any person or resources including but not limited to print, electronic, and online materials unless allowed by the contest standards.
- 4.. The submissions and performances such as essays, speeches, traditional arts, digital arts, and short films shall not violate rights including but not limited to personal and creative rights such as in cases of plagiarism and copyright infringement.

TAGISAN

The Thirty-Eighth Edition

5. The contestants shall submit works or perform presentations that are original and have not been used in other contests.
6. Any violation of the terms above shall result in automatic disqualification.
7. The contestants shall be responsible for securing proof of permission from person/s other than the contestants themselves who are included in their work. In the case of a minor involved, they shall secure permission from the minor's parent or legal guardian. The corresponding school, and not the UP Kalilayan, shall be held liable in the event of any violation of any concerning privacy and publicity rights.
8. The corresponding school, and not the UP Kalilayan, shall be held liable in the event of any violation of health protocols or any medical concerns.
9. If a problem arises that is not included in the aforementioned terms and conditions, the Tagisan 38 technical committee shall be the ones to discuss and decide on the solution.

III. Data Privacy Consent

I, _____ (name of the contestant), hereby give my consent to the UP Kalilayan, the organisation hosting Tagisan 38, and its affiliates and members, to:

1. use my/our personal information including my/our name, photos, and the name of my/our school we are affiliated with that we provided for documentation, presentation, and publication purposes;
2. obtain a copy of my/our submissions and/or performances; and
3. publish the said personal information, submissions, and/or performances in either print or electronic media both offline and online in the internet in its publications, in newspapers, magazines, radio, television, theatrical media, socials, and in mailings for education and awareness purposes.

I understand that the UP Kalilayan is seeking my permission in compliance with the Philippine Republic Act 10173 or the Philippine Data Privacy Act of 2012. I understand that the UP Kalilayan shall guarantee that my/our personal information, submissions, and/or performances will only be used within the boundaries of the purposes stated above.

This contract shall not be amended in any manner except in writing signed by both parties. This contract shall be valid whether it is signed handwritten or digitally.

PROOF OF ENROLLMENT. *Affixed at the end of the official list of contestants is a certification from the school head that all listed contestants therein are bona fide students from their school. Alternatively, a valid school ID or enrollment form may also be submitted as proof of enrollment, but the certified and official contestant list is preferred.*

TAGISAN

The Thirty-Eighth Edition

OFFICIAL LIST OF PARTICIPANTS

SCHOOL: _____

I. Quiz Show (Junior High School)

<i>Contestants</i>	<i>Year Level</i>	<i>Coach/es</i>
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

II. Essay Writing (Junior High School)

<i>Contestant</i>	<i>Year Level</i>	<i>Coach</i>
1. _____	_____	_____

III. Essay Writing (Senior High School)

<i>Contestant</i>	<i>Year Level</i>	<i>Coach</i>
1. _____	_____	_____

IV. Pagsulat ng Sanaysay (Junior High School)

<i>Contestant</i>	<i>Year Level</i>	<i>Coach</i>
1. _____	_____	_____

V. Pagsulat ng Sanaysay (Senior High School)

<i>Contestant</i>	<i>Year Level</i>	<i>Coach</i>
1. _____	_____	_____

VI. Extemporaneous Speech (Junior High School)

<i>Contestant</i>	<i>Year Level</i>	<i>Coach</i>
1. _____	_____	_____

VII. Extemporaneous Speech (Senior High School)

<i>Contestant</i>	<i>Year Level</i>	<i>Coach</i>
1. _____	_____	_____

VIII. Dagliang Talumpati (Junior High School)

<i>Contestant</i>	<i>Year Level</i>	<i>Coach</i>
1. _____	_____	_____

IX. Dagliang Talumpati (Senior High School)

<i>Contestant</i>	<i>Year Level</i>	<i>Coach</i>
1. _____	_____	_____

TAGISAN

The Thirty-Eighth Edition

X. Traditional Poster Making (Junior High School)

<i>Contestant</i>	<i>Year Level</i>	<i>Coach</i>
1. _____	_____	_____

XI. Traditional Poster Making (Senior High School)

<i>Contestant</i>	<i>Year Level</i>	<i>Coach</i>
1. _____	_____	_____

XII. Digital Poster Making (Junior High School)

<i>Contestant</i>	<i>Year Level</i>	<i>Coach</i>
1. _____	_____	_____

XIII. Digital Poster Making (Senior High School)

<i>Contestants</i>	<i>Year Level</i>	<i>Coach</i>
1. _____	_____	_____

XIV. Short Film Making (Junior High School)

<i>Contestants</i>	<i>Year Level</i>	<i>Coach/es</i>
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
7. _____	_____	_____

XV. Short Film Making (Senior High School)

<i>Contestants</i>	<i>Year Level</i>	<i>Coach/es</i>
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
7. _____	_____	_____

I hereby certify that all the contestants listed above are bona fide students of _____ (name of school) by the Philippine Department of Education School Year 2023–2024.

School Head (signature over printed name)